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| **Instrumental Music Performance - Individual : Alligator Alley**  Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| CATEGORY | **4** | **3** | **2** | **1** |
| **Fingering** | Outstanding - Student plays all notes correctly. | Competent - Student plays accurate and secure notes throughout most of the performance. | Developing - Student plays accurate and secure notes in part of the performance. | Beginning - Student plays inaccurate notes throughout the performance. The piece may be unrecognizable. |
| **Style** | Outstanding - Student’s performance consistently reflects the style of the piece. Sense of style enhances the overall performance. | Competent – Student’s performance consistently reflects the style of the piece. | Developing – Student’s performance presents an understanding of style; but reflection of style is inconsistent | Beginning – Student’s performance does not reflect the style of the piece. |
| **Breath Control** | Outstanding - Student uses a light steady stream of air throughout the performance resulting in a light and free sound. Use of breath helps to shape the phrase. | Competent - Student uses a light steady stream of air throughout the performance resulting in a light and free sound. | Developing - Student demonstrates a light steady stream of air resulting in a light and free sound in most of the performance. Breathing either too hard \_\_\_\_\_\_ or too soft\_\_\_\_\_\_ sometimes results in an unpleasant tone. (check choice in blanks provided) | Beginning - Student uses an incorrect amount of breath throughout the performance resulting in an unpleasant tone. |
| **Pulse** | Outstanding - Student maintains a steady beat throughout the performance. Flexibility added through the use of ritard and accelerando enhances the overall performance | Competent - Student maintains a steady beat throughout most of the performance. | Developing - Student maintains a steady beat throughout part of the performance. | Beginning - Student rarely maintains a steady beat in the performance. |
| **Intonation** | Outstanding - Student plays in tune. | Competent - Student has some intonation problems. Is able to make adjustments as needed. | Developing - Student is aware of intonation problems but is not able to make necessary adjustments. | Beginning - Student plays out of tune but doesn’t seem to notice. |